

## 1. Organization

The Bucheon International Fantastic Film Festival (BIFAN) is presented by the Bucheon International Fantastic Film Festival Organizing Committee and hosted by the Bucheon International Fantastic Film Festival Executive Committee.

## 2. Goal

BIFAN aims to consolidate its identity as a 'Fantastic Film Festival' through Fantastic-Genre films and to provide a new and diverse aspect toward Genre film. BIFAN also encourages the understanding of different cultures through the art of fantastic films and facilitates exchange of ideas among film industry professionals from all around the world and those from Korea. Furthermore, the Festival promotes including but not limited to the production and distribution of fantastic films.

## 3. Festival Dates

The 26th Bucheon International Fantastic Film Festival (BIFAN) will be held from Thursday July 7th to Sunday July 17th, 2022.

## 4. Programs

Official selections by the Festival's Selection Committee will be screened under the sections below:

- Bucheon Choice - Official International Competition section consists of feature films and short films with outstanding imagination and originality
- Korean Fantastic - Official Domestic Competition section for feature films and short films where it shows up-to-date trends in Korean Genre films
- World Fantastic Red - Panorama of Fantastic Films for Genre film mania
- World Fantastic Blue - Broadened territory of Fantastic films consists of Comedy, Fantasy, Drama and etc.
- Family Zone - Dear children and and their families
- Forbidden Zone - Far beyond the boundaries of taboo, horror and fear
- Strange Hommage – Classics of genre film through recovery and digital remastering
- Fantastic Short Films - Fantastic short films in number in diversity from all around the world
- Special Programs

## 5. Awards

Details of the Awards are as follows:

### 5.1 Bucheon Choice: Features

- Best of Bucheon - with monetary award of KRW 20,000,000
- Best Director Choice - with monetary award of KRW 5,000,000
- Jury's Choice - with monetary award of KRW 5,000,000
- Audience Award

### 5.2 Bucheon Choice: Shorts

- Best Short Film - with monetary award of KRW 5,000,000
- Jury's Choice for Short Film - with monetary award of KRW 3,000,000
- Audience Award for Short Film

### 5.3 Korean Fantastic: Features

- Best Korean Fantastic Film - with monetary award of KRW 20,000,000
- Korean Fantastic Best Director - with monetary award of KRW 5,000,000
- Korean Fantastic Best Actors
- Korean Fantastic Audience Award
- Distribution Award – with monetary award of KRW 10,000,000 each (2 films)

### 5.4 Korean Fantastic: Shorts

- Best Korean Short Film - with monetary award of KRW 5,000,000
- Audience Award for Korean Short Film

### 5.5 The Méliès International Festivals Federation (MIFF) Asian Award

MIFF Asian Award intends to promote and encourage Asian genre films. MIFF's representative Jury Committee selects the Best Asian genre film screened at 'World Fantastic Red' section. For more information of MIFF: [www.melies.org](http://www.melies.org).

### 5.6 NETPAC Award

Jury Committee consists of NETPAC members and experts in culture industry select the Best Asian film from 'World Fantastic Blue' section.

### 5.7 BIFAN Children's Jury Award

BIFAN Children Jury Committee consists of 20 children from Bucheon selects the Best film from 'Family Zone' section.

## 6. Entry

### 6.1 Entry Process

Entry to the Festival must be made through the online entry system:

<http://entry.bifan.kr/en>

Entrant must fill in requested information in each field.

\*Entrant cannot choose screening section of its film.

### 6.2 Preview Screener

- **Online link ONLY.** Upload preview screener of each film on video services i.e. Vimeo, Youtube, etc. and provide its designated URL and Password(if applicable) on the online entry form.
- For the duration of submitted preview screener, please make it available till the end of June, 2022.
- Preview screener should be the final version of the submitted film. Should any modification/edit has done after the completion of its entry, the Entrant must contact to the Festival and follow the instruction accordingly.

### 6.3 Entry Fee

No fee will be charged for film entry.

### 6.4 Deadlines

The deadline for feature films and short films is Saturday, April 30th, 2022.

### **6.5 Year of Production**

Only films that have been completed after January 1st, 2021 are eligible for submission.

### **6.6 Classification of a Feature film and a Short film**

Features: 60 minutes and/or more than 60 minutes of running time

Shorts: 59 minutes and/or less than 59 minutes of running time

### **6.7 Recognition of a Jointly Produced Film**

For the recognition and/or classification of a jointly produced film follows below act; [ENFORCEMENT DECREE OF THE PROMOTION OF THE MOTION PICTURES AND VIDEO PRODUCTS ACT Article 10](#). Exceptional cases may apply by the decision of the Selection Committee.

### **6.8 Premiere status**

All submitted films must satisfy at least “Korean premiere” or above condition of screening.

### **6.9 Entry Materials**

Completion of Entry could only be done via Online Entry System (<http://entry.bifan.kr/en>) and Preview screener link must be provided; kindly refer to [6.2](#) for details of Preview screener.

### **6.10 Property Rights**

It is the sole responsibility of the Entrant to clear all content of the film from any and all actual or potential legal claims and issues, including but not limited to claims based upon using music, stock footage, and any other elements contained and/or used in the film. The Festival expressly disavows any responsibility for, and will not be held responsible for any legal issues that might arise from the inclusion of unclear materials in the film.

## **7. Selection**

### **7.1 Selection process**

Official selections will be chosen by the Festival’s Program Selection Committee amongst films which has successfully completed its online entry process. Only selected entrants will be contacted respectively via email by the end of May, 2022.

### **7.2. Withdrawal and/or cancellation of selection**

Once a film has been selected, it cannot be withdrawn from the enlisted program. Should there be any intentional and/or unintentional misgiven information on the entry form, the Selection Committee can reach to an agreement to cancel designated film’s status from the Program.

The Selection Committee reserves the right to cancel the selection once the person interested of the selected film get involved in the case caused social controversy.

### **7.3 Screening section**

Entrants cannot choose the screening section on the process of entry submission. It is the Selection Committee’s sole authority and responsibility to determine each film’s screening section.

## **8. Materials list for selected films and its coverage (※APPLIES TO SELECTED ENTRANTS ONLY)**

### **8.1 Materials list for selected films**

For the official selections, each Entrant will keenly cooperate upon the request from the festival coordinators. Materials list includes, but not limited to:

- Screener: a downloadable file format AND a streaming link
- Synopsis: in English
- Dialogue list: in English and in Original language
- Director's profile photo, still photo of the selected film
- Director's Filmography: in English
- Director's Biography: in English
- Trailer of the selected film: a downloadable file format AND a streaming link
- Poster of the selected film

## **8.2 Use of materials and coverages**

- Materials provided by the Entrant in request from the Festival shall be used including, but not limited to Program Catalog, promotional materials before and after the festival.
- The Festival's promotional activity coverage includes but not limited to newspapers, broadcasting, magazines and overall online activities on Social media channels.
- The Festival can edit on the submitted promotional trailer of selected films to create its own promotional video.
- In case the Entrant cannot/does not provide requested promotional trailer, the Festival can use excerpts from the submitted screener no longer than 3 minutes.
- Submitted screeners can be used at the video room which targets including, but not limited to domestic and/or international juries, journalists, press, and critics.
- The Festival does its best to prevent any possible breach of property rights of selected films.
- The submitted materials will not be returned and/or discarded unless otherwise requested by the Entrant.

## **9. Screening Material (Print) (※APPLIES TO SELECTED ENTRANTS ONLY)**

### **9.1 Formats**

Screening Material (Print) of a selected film should satisfy one of the formats below:

#### **DCP/HD CAM**

And In case of DCP, the Screening Material should meet the DCI standard as follows

- HDD format: NTFS, Ext2, Ext3
- Color Space: X'Y'Z' DCDM
- Package: InterOp
- Frame rate: 24 fps
- English subtitles: either Burnt-in or xml (CineCanvas)
- Should there be any further guidance needed, the Entrant should follow the instructions from the festival coordinators accordingly.

### **9.2 Shipping Instruction**

The Festival provides 'Shipping Instruction' detailing courier service, delivery conditions, etc. to the "Screening Material Source" given on the submitted entry of a selected film.

### **9.3 Shipping Cost**

- The Festival covers the cost from/to the Festival for the Screening Materials which meet below criteria:

- If the sender and the receiver of a Screening Material is the same with possible exceptions be allowed;
- In case that from/to the Festival shipment process has been stuck to the provided Shipping Instruction;
- etc.
- If a Screening Material is shared among festivals, BIFAN will follow the standard practice of cost sharing among festivals.

#### **9.4 Return process**

All screening materials will be returned to the address indicated in each entry form within 4 weeks after the Festival unless otherwise stated.

### **10. Screening (※APPLIES TO SELECTED ENTRANTS ONLY)**

#### **10.1 Schedules**

Date, time, and location of each screening is at the discretion of the festival.

#### **10.2 English Subtitles**

In case of a film's dialogue is other than English, the Screening Material MUST contain English subtitles as will be guided from the festival coordinators. Should there be any technical and/or quality issue arises, sanctions are possibly applied for screening.

#### **10.3 Korean Subtitles**

For non-Korean dialogue films, BIFAN makes Korean subtitles to provide the best experience to Korean audiences. All rights of the Korean subtitles reserved to the Bucheon International Fantastic Film Festival.

#### **10.4 Online Screening**

Online Screening will be proceeded through a process of consultation separately after being selected as the official selection.

### **11. Miscellaneous**

#### **11.1 Compensation on Damaged or lost Screening Material**

In case of a Screening Material had been damaged or lost during selection process or festival period or even after the Festival, BIFAN limits its responsibility to the cost involved in making a new Screening Material according to the current laboratory rates for ordering a standard one.

#### **11.2 Notes**

- Definition of Entrant: including but not limited to a producer, director, domestic sales/distributor, international/world sales/distributor, and/or any possible person or a company/organization of the submitted film.
- Participation to the Festival implies that the Entrant adheres to the Rules and Regulations as here to be clearly set out.
- It is the sole responsibility of the Entrant to ensure that she/he is legitimately entitled to enter the film in the Festival.
- BIFAN Organizing Committee has the right to settle all cases unforeseen in the Rules and Regulations as well as to permit exceptions in special, well-founded cases.
- Should any dispute arise regarding the interpretation of the Rules & Regulations, those of Korean version are always binding.

## **12. Force Majeure**

Contents of the Rules & Regulations may be changed depending on the act of God. In case of the change on the Rules & Regulations, the related contents will be discussed by mutual consent.