

Rules & Regulations

NAFF It Project



1. Organization

The Bucheon International Fantastic Film Festival (BIFAN) is presented by the Bucheon International Fantastic Film Festival Organizing Committee and hosted by the Bucheon International Fantastic Film Festival Executive Committee.

2. Goal

BIFAN aims to consolidate its identity as a 'Fantastic Film Festival' through recognizing Fantastic-Genre films and to providing a new and diverse perspective on Genre film. BIFAN also encourages the understanding of different cultures through the art of fantastic films and facilitates the exchange of ideas among film industry professionals from all around the world as well as those from Korea. Furthermore, Festival's goals include, but are not limited to, promoting the production and distribution of fantastic films.

3. NAFF It Project Dates

The 14th Network of Asian Fantastic Films (NAFF) It Project of the 25th Bucheon International Fantastic Film Festival (BIFAN) will be held from Thursday July 8th to Tuesday July 13th, 2021. Welcoming its 14th edition in 2021, Network of Asian Fantastic Films has been supporting the genre filmmakers and amplifying their talents, helping them to gain access the global film industry.

- **Submission Deadline**

April 30(Fri), 2021 * February 28(Sun) for Work In Progress

- **Announcement of Official Selections**

May 17(Mon), 2021 *Official Website/Individual Notification

- **NAFF It Project Dates**

July 8(Thu) ~ July 13(Tue), 2021

4. Eligibility and Selection Criteria

4.1 Feature film project: At least 60 minutes of running time

Series project: At least 40 minutes of running time, 2 episodes included at minimum

4.2 Either a director or producer should be attached.

4.3 Any stage of production from development, pre-production, production to post production can be accepted. Those who want to have post production service support can submit their projects to the Work in progress category.

4.4 A project that is NOT fully financed. A project that has been selected or supported by other organizations/funds may apply, except when it is fully supported financially.

5. Project Entry Process

5.1 Entry Process

Entry to the Festival must be made through the online entry system: <http://entry.bifan.kr>

5.2 Materials List

All contents should be submitted in full sentences except Production Schedule. The list of required materials for project submission is as follows.

- Logline(140 characters or 30 words)
 - Synopsis(700 characters or 120 words)
 - Treatment(max. 6pg)
 - Director's Statement(400 characters or 70 words)
 - Profiles of Director/Producer/Production Company(300 characters or 50 words)
 - Production Schedule(Detailed as possible)
 - Director's previous work(s)/Footage or trailer of the project
- ※ The series must have 2 episodes included at minimum.
- ※ Please upload your video materials via video services i.e. Vimeo, Youtube, etc. and provide its designated URL and Password on the online entry form.
- ※ One applicant can apply several different projects. However, each of the projects must submit a completed entry form separately.(1 entry form per 1 project.)

5.3 Work In Progress

- Those who want to have post production service support can submit their projects to the Work in progress until end of February.
- Please submit the shooting script instead of treatment and attach the online link of the rough-cut that you are currently working on.
- Please describe the post production support you want to receive along with the schedule through the online submission form.
- When your project is selected as an official participant, the completed film will be premiered in Korea at BIFAN.
- 9 flms will be selected in total, 2 films for all-3-packages (D.I., Sound Mixing, DCP Packaging) 2 films for 2-packages (D.I., DCP Packaging), and 5 films for DCP Packaging).
- The detailed specification of the post production service will be set in a separate contract between the project and post production service company directly.

5.4 Withdrawal and/or cancellation of selection

Should there be any intentional and/or unintentional misgiven information on the entry form, the Selection Committee can reach an agreement to cancel designated film's status from the Program.

5.5 Use of the materials and coverages

- Materials provided by the Entrant which shall be used including, but are not limited to Festival catalogs, promotional materials before and after the festival.
- The Festival's promotional activity coverage includes but is not limited to newspapers, broadcasting, magazines and overall online activities on Social media channels.
- The Festival does its best to prevent any possible breach of property rights of selected films.
- The submitted materials will not be returned and/or discarded unless otherwise requested by the Entrant.

6. Benefits of the Selected Projects

- A roundtrip flight ticket and 4-night's accommodation will be offered for a director and 4-night's accommodation for a producer of each selected project.
- Complimentary B.I.G badges that provide full access to BIFAN will be offered to project representatives.
- One on one business meetings with industry professionals will be offered during the NAFF It Project.

7. Conditions for the Selected Projects

- 7.1** All materials should be provided in English and all the video materials subtitled in English.
- 7.2** Festival can request additional visual materials such as a poster sized visual image, 5 min-pitching video to promote the project to industry professionals effectively. The specification will be notified separately.
- 7.3** At least one representative **MUST** attend all scheduled meetings during NAFF It project.
- 7.4** The project representatives cannot veto any meetings for any reason. With prior notice, meetings can be rescheduled.
- 7.5** NAFF will not provide any kind of translation or interpretation service at any meetings. If project representatives bring their own translator, a day pass will be given to that individual.
- 7.6** The completed feature films, based on the projects presented to the NAFF It Project shall mention in their end credits as follows: "2021 NAFF It Project Official Selection" accompanied by B.I.G logo. The logo will be provided upon request.

8. NAFF It Project Awards

- 8.1 The representative(s) of the selected projects is(are) obliged to meet with jury members and the representatives of the sponsors for the purpose of evaluation.
- 8.2 The outstanding projects will be given a cash award and/or the post-production Support(s) by our sponsors at the awards & closing ceremony.
- 8.3 The completed feature films, based on the awarded projects presented to NAFF It Project shall mention in their end credits as follows: "2021 NAFF It Project Official Selection" accompanied by B.I.G logo. The logo will be provided upon request.
- 8.4 Our sponsors may request written agreements from the awardees regarding the specific points about citation before the payment/support.

9. Miscellaneous

9.1 Entry Fee

No fee will be charged for project entry

9.2 Property Rights

It is the sole responsibility of the Entrant to clear all content of the project from any and all actual or potential legal claims and issues, including but not limited to claims based upon using music, stock footage, and any other elements contained and/or used in the project. The Festival expressly disavows any responsibility for, and will not be held responsible for any legal issues that might arise from the inclusion of unclear materials in the project.

9.3 Notes

- Participation to the Festival implies that the Entrant adheres to the Rules and Regulations as are clearly set out here. It is the sole responsibility of the Entrant to ensure that she/he is legitimately entitled to enter the project in the Festival.
- BIFAN Organizing Committee has the right to settle all cases unforeseen in the Rules and Regulations as well as to permit exceptions in special, well-founded cases. Should any dispute arise regarding the interpretation of the Rules & Regulations, those of the Korean version are always binding.

10. Force Majeure

Contents of the Rules & Regulations may be changed depending on the act of God. In case of change regarding the Rules & Regulations, the related contents will be discussed by mutual consent.